



THE DIGITAL PV PANTHER PROJECT

List of Accomplishments

September 30, 2023

DIGITAL HUMANITIES – SCHOLARSHIP & PUBLICATION

1. We built a website using Wordpress – <https://www.pvpantherproject.com>
2. The website contains an animated homepage with sections for our Mission Statement, “Our Progress,” and “Our Impact.” We have separate pages about:
 - a. [“Our Team,”](#) which includes mini biographies of each team member and professional headshots.
 - b. [“Blog,”](#) which contains curated digital exhibitions by archival assistants updating stakeholders about our progress. It also contains insight into our archival research using the digital collections at PVAMU.
 - c. [“Finding Aids & Exhibits,”](#) which contains digital finding aids to increase access to the archival collections at PVAMU as well as the production of scholarly research. It also contains a digital exhibition about the ground penetrating research project through the Summerlee Foundation.
3. Student archivists composed and curated more than 20 blog posts updating the public on our grant progress and undergraduate research projects, and we also published blog posts highlighting the upcoming new courses and History program minor in Digital Storytelling.
4. Student archivists curated 26 digital finding aids for the collections of 26 former PVAMU professors and administrators AND 30 digital finding aids for counties in the Cooperative Extension & Home Demonstration (CE&HD) Collection.
 - a. These digital publications increase user statistics by containing hyperlinks in each finding aid to digitized media.
 - b. These digital publications also decrease the need to visit the archives, interact with the archivists, and physically handle important documents.
 - c. For example, the finding aid for the Edison Holmes Anderson Papers allows users to view each document in his collection online.
<https://pvpantherproject.com/project/edison-holmes-anderson-papers/>

SOCIAL MEDIA – COMMUNITY ENGAGEMENT

5. We established a social media presence on Twitter, Facebook, and Instagram.
6. We gained almost 200 followers on Twitter organically, and some of our Tweets have received over 100 likes and 20 shares. [LINK](#)
7. We curated over 200 posts on Instagram and organically acquired 459 followers! [LINK](#)
 - a. Our Instagram page has also increased our level of community engagement with alumni and other stakeholders, who have visited our headquarters and started collaborating with the DPPP by sending us media to share with our followers.

DIGITAL AUDIO – TRANSCRIPTION

8. We worked with an audio digitization specialist to convert 216 analog tapes (various sizes reel-to-reels and cassettes) of lectures and events that took place at PVAMU during the

1970s and 80s. Click [HERE](#) to view the Spreadsheet

9. We transcribed over 140 of digital audio files using Microsoft Word. Click [HERE](#) to view the folder in Teams with the audio files

ARCHIVAL PROCESSING & DIGITIZATION

10. We acquired an Epson 12000XL flatbed scanner, 2 Epson V850 flatbed scanners, and a CZUR book scanner to digitize archival material.
11. We also purchased and installed a Copibook OS2 scanner. The lights in Room 111 of the library, however, prevented us from calibrating the machine until we acquired a studio box, and we did not calibrate the machine until the summer of 2023.
12. We finished physically processing 31 manuscript collections of former PVAMU professors and administrators and created finding aids.
 - a. A finding aid is a document used to locate information on a specific media collection, which contain documents, personal correspondence, obituaries, dates, times, maps, calendars, flyers, brochures, photographs, etc.)
13. We composed 31 original biographies of former PVAMU professors and administrators to include in the finding aids.
14. 18 of the finding aids we created were published on the Texas Archival Resources Online (TARO) website - <https://txarchives.org/repositories/pvamu>
15. We scanned all the documents in 18 manuscript collections:
 - a. Anne Crittendon Preston Papers
 - b. Carrie Belle Coss Papers – 1 box
 - c. Colquitt Dubois Yancy Papers
 - d. Curtis A. Thomas
 - e. Edison H. Anderson
 - f. Erma Vivian Stuart (Mrs. Winfree) Papers
 - g. Eugenia Adeline Woods
 - h. Frederick Douglass Patterson
 - i. Iola Winn Rowan
 - j. Jehu Vinson Smith
 - k. John Milton Coruthers
 - l. John Ephraim Mayo
 - m. John Henley Williams
 - n. Marion Henry
 - o. Oscar John Thomas
 - p. Paul Rutledge Jr.
 - q. Pauline Bonner
 - r. Raymond Eugene Carreathers
16. We reboxed over 60 linear feet of the CE&HD Collection in archival quality boxes.
17. We removed the staples from over 60 linear feet of the CE&HD Collection.
18. We processed the documents for 57 counties in the CE&HD Collection.
19. We created 57 finding aids for the counties in the CE&HD Collection.
20. We scanned over 16 linear feet of documents in the CE&HD Collection.
 - a. Austin County
 - b. Burleson County
 - c. Fort Bend County
 - d. Grimes County
 - e. Harris County
 - f. Lee County
 - g. Liberty County

- h. Madison County
 - i. Matagorda County
 - j. Nacogdoches County
 - k. Robertson County
 - l. San Jacinto County
 - m. Waller County
21. We also scanned all of the photographs and maps in the CE&HD Collection, and we will use these digital images to curate our digital exhibit for the Pass It Down platform.

This is the list of accomplishments as of September 28, 2023.

We still have other collections to process and digitize, more skills to learn, and more research to publish, but the Digital PV Panther Project has established a strong foundation for the future of public history at PVAMU.