



THE DIGITAL PV PANTHER PROJECT

List of Accomplishments

November 19, 2022

DIGITAL HUMANITIES – SCHOLARSHIP & PUBLICATION

1. We built a state-of-the-art website using Wordpress – <https://www.pvpantherproject.com>
2. The website contains an interactive homepage with sections for our Mission Statement, “Our Progress,” and “Our Impact.” We have separate pages about:
 - a. [“Our Team,”](#) which includes mini biographies of each team member and professional headshots.
 - b. [“Our “Blog,”](#) which contains curated digital exhibitions by archival assistants updating stakeholders about our progress. It also contains insight into our archival research using the digital collections at PVAMU.
 - c. [“Finding Aids & Exhibits,”](#) which contains digital finding aids to increase access to our collections as well as the amount of scholarly research produced from our archives. It also contains digital exhibitions about the ground penetrating research project through the Summerlee Foundation.
3. We have composed and published 20 digital exhibitions/blog posts on our website! [LINK](#)
 - a. Some blog posts were written by students to update the public on our progress
 - b. Others were curated by professors to increase engagement with digital humanities and historic preservation
4. We have composed another 10 blog posts, which will be published in the future.
5. We have also curated 20 digital finding aids - [LINK](#)
 - a. These digital publications will exponentially increase user statistics by containing hyperlinks in each finding aid to digitized archival media.
 - b. These digital publications also decrease the need to visit the archives, interact with the archivists, and physically handle important documents.
 - c. For example, the finding aid for the Edison Holmes Anderson Papers allows users to view each document in his collection online.
<https://pvpantherproject.com/project/edison-holmes-anderson-papers/>
6. We have also received permission from Campus Planning to install a 96 inch digital flatscreen in the front lobby of the library and a second 66 inch digital flatscreen outside the archives on the 5th floor. We will also have another 66 inch digital flatscreen on a portable system to use in classrooms and the DPPP headquarters. In addition, we worked with LyncVerse—the preferred vendor for digital signage—to acquire updated digital exhibition software to use in the Welcome Center, the library, and other venues across campus to share our digital exhibitions.

SOCIAL MEDIA – COMMUNITY ENGAGEMENT

7. We have established a social media presence on Twitter, TikTok, Facebook, Instagram, YouTube, and LinkedIn.
 - a. We have also tested a social media management subscription service, which allows social media managers to schedule and curate social media posts on all platforms simultaneously. In the future, we will purchase a subscription to this service and hire a dedicated social media manager to curate and schedule our content on a monthly basis.
 - b. We have also researched subscription services for archiving social media content. New archival materials in 2022 are primarily born-digital—that is, created using digital platforms and stored in clouds. We plan to purchase a subscription service in the future to allow us to archive the social media and born-digital content from student organizations at PVAMU.
8. We have gained almost 200 followers on Twitter organically, and some of our Tweets have received over 100 likes and 20 shares. [LINK](#)
9. We have created and published over 20 videos on TikTok, some of which have received in upwards of 1,000 views. [LINK](#)
10. We have curated 148 posts on Instagram and organically acquired 300 followers! [LINK](#)
 - a. Our Instagram page has also increased our level of community engagement with alumni and other stakeholders, who have visited our headquarters and started collaborating with the DPPP by sending us media to share with our followers. We have also started to work on collaborative grants to extend the DPPP with our followers.

DIGITAL AUDIO – TRANSCRIPTION

11. We digitized 111 analog audio tapes of historic events at PVAMU. [LINK](#) to the list of tapes in an Excel spreadsheet.
12. We transcribed 51 of the audio tapes using Microsoft Word - [LINK](#)

ARCHIVAL PROCESSING & DIGITIZATION

13. We acquired an Epson 12000XL flatbed scanner, 2 Epson V850 flatbed scanners, and a CZUR book scanner to digitize archival material.
14. We have also ordered a large Copibook OS2 scanner worth \$35,000.
15. We finished physically processing 31 manuscript collections of former PVAMU professors and administrators and created finding aid documents.
 - a. A finding aid is a document used to locate information on a specific media collection, which contain documents, personal correspondence, obituaries, dates, times, maps, calendars, flyers, brochures, photographs, etc.)
16. We have scanned all the documents in 15 manuscript collections:
 - a. Anne Crittendon Preston Papers
 - b. Carrie Belle Coss Papers – 1 box
 - c. Colquitt Dubois Yancy Papers
 - d. Curtis A. Thomas
 - e. Edison H. Anderson
 - f. Erma Vivian Stuart (Mrs. Winfree) Papers

- g. Eugenia Adeline Woods
 - h. Frederick Douglass Patterson
 - i. Iola Winn Rowan
 - j. Jehu Vinson Smith
 - k. John Milton Coruthers
 - l. Marion Henry
 - m. Paul Rutledge Jr.
 - n. Pauline Bonner
 - o. Raymond Eugene Carreathers
17. We have composed 31 original biographies of former PVAMU professors and administrators to include in the finding aids.
 18. We have rehoused over 60 linear feet of the Cooperative Extension & Home Demonstration Collection, which has been stored in old, deteriorating boxes since the archives began in the Banks Library. Now they are preserved in archival quality boxes.
 19. We have also removed the staples from documents about 15 counties surrounding and including Waller County.
 20. We have scanned thousands of documents in several counties in the Cooperative Extension & Home Demonstration Collection - [LINK](#)
 - a. Austin County
 - b. Burleson County
 - c. Fort Bend County
 - d. Grimes County
 - e. Harris County
 - f. Waller County

SKILLS & TRAINING

21. The archival assistants (student workers) have gained new archival skills and knowledge of digital humanities. They have all been collaborating on Microsoft Teams and Microsoft Excel, using the Epson scanning software, physically scanning negatives and prints, properly handling old document, removing staples without damaging archival material, curating digital exhibitions in Wordpress, and editing videos for publication on social media.
22. Archival assistants (student workers) have trained with Getty Images on how to properly cite and input metadata into digital content management systems.
23. Archival assistants (student workers) have worked with ground penetrating radar through collaboration with the School of Architecture.

This is a short list of accomplishments as of November 19, 2022.

We still have other collections to process and digitize, more skills to learn, and more research to publish, but the Digital PV Panther Project has established a strong foundation for the future of public history at PVAMU.