PRAIRIE VIEW A. AND M. COLLEGE DEPARTMENT OF MUSIC

Presents the

A CAPPELLA CONCERT CHOIR

Fine

Arts

Week



H. EDISON ANDERSON, Conductor BETTY TUFFLEY, Accompanist

TUESDAY, MAY 1, 1962, 8:00 P.M.

Auditorium-Gymnasium Prairie View, Texas

THE PRAIRIE VIEW A CAPPELLA CONCERT CHOIR FOURTH NATIONAL TOUR

COMPILES HIGHEST RECORD ITINERARY IN EASTERN TOUR

By RIVERA SUE POWELL

On Thursday morning, March 22, 1962, with a projected V535 Chartered, thrust, a 38-member personnel properly staffed and chaperoned by Mrs. L. C. Phillip, departed for a 17-day Midwestern and Eastern Tour. With best wishes from Dr. R. von Charlton, music staff, and chaperones of previous years, Mrs. Gloria C. Anderson and Mrs. J. W. Echols, Prairie View A Cappella Concert Choir was launched into orbit in the usual rain that accompanies these exits from the library Horseshoe Bend.

Reflections on three past musical tour adventures show a total of 170 concerts and 32,000 miles to date with an average of 42 concerts per year. Following a zig-zag orbit from the heart of East and North Texas through mountains of Oklahoma and Tennessee, and across twelve states tunnelling into Windsor, Canada and returning "To the dear old United States of America" by the skyway bridge in a program entitled, "Dynamic Songs in A Capsule of Universality," it was heart-warming to know that our concerts were well received before receptive and enthusiastic audiences.

Share with us our pride in the following up-to-date record tour:

- 1. "Thirteen encores in one night"-Muskogee, Oklahoma;
- "More than four-hundred miles covered in one day from Cincinnati, Ohio to Jackson, Tennessee and performed the same evening with commendations from the audience ranging to the tenth encore;"
- 3. "Forty-eight performances to date" shatters any season's record of the past;
- 4. "An unforgettable night and clamoring encores at Muskogee, Oklahoma where many of Dr. Anderson's former students rushed to the stage to grasp the hands of the choir members and their conductor, stand at the top of numerous and vivid performances; and within this memory we can not shut out the audiences' appeal of Chicago, Detroit, Texarkana, and brilliant climaxes at Tyler."

Autographing programs long into the night and greeting parents on leaving and returning to Texas, we feel will be rekindled and relived in the memory of our conductor for many years to come.

Program

I.

DYNAMIC SONGS IN A CAPSULE OF UNIVERSALITY Sacred, Classical, Secular

THE A CAPPELLA CONCERT CHOIR "Day of Judgement"
"Te Deum". William Schumann
"Oh Praise the Name of the Lord"
PIANO Etude, Opus 25, No. 12 Marjorie Nell Gay Chopin
SOPRANO "Caro nome che ill mio cor" (From the Opera Rigoletto)
THE A CAPPELLA CHOIR "Alleluia". Caldara
II.
MEMORABLE HIGHLIGHTS
Romanticism, Humor, Patriotism, Freedom
UNIVERSITY QUARTETTE Selected
CONTRALTO "O Don Fatale" (From the Opera Don Carlo)
A CAPPELLA CHOIR "The Echo Song"
SOPRANO "Pace, Pace, Mio Dio" (Father, Save Me)
A CAPPELLA CHOIR Salutation "Texas Our Texas" — "Alma Mater"
"Song of Democracy"
An old man thought of school and saw Sparkling Youth building, equipping,

INTERMISSION

III.

NEW WORLD TREASURES

Contemporary, Operatic, Modern

THE A CAPPELLA CHOIR "We are the Brave Matadors" (From the Opera La Traviata)
SOPRANO "Ou la jeune Indoue (Indian Bell Song). Delibes From the Opera Lakme Sylvia F. Traylor
THE MISERERE SCENE From the Opera Il Trovatore Joan Nezy, Soprano—Nathan Davis, Tenor — and the Men's Chorus
THE LADIES CHORUS "Dancing Raindrops" Foreucci
QUARTETTE (Mixed) From the Opera Rigoletto. JAMES DIXON, Bass SIDNEY PALMER, Contralto CYRUS HOLIDAY, Tenor
THE MEN'S CHORUS "Jabber, Jabber"
BARITONE "A un dottor della mia sorte" (A Man of My Importance)
IV.
FOLK SONGS FROM THE HEART
THE A CAPPELLA CHOIR "Live A Humble". Hairston "O, Serve the Lord". H. Edison Anderson "Bless My Soul". Cain
OPTIONAL The Ten Commandments Las Agachadas
Two Soloists by Request Tonight The Keys
Series: 1961-62

PERSONNEL — 1961-62

LADIES

(First Sopranos)

Anderson, Etta Bell, Christie Blanton, Patricia Bryant, Mary Lou

Cooper, Sylvia Ervin, Delores Daniels, Brenda ²Mays, Evelvn Thomas, Armelia ¹Traylor, Sylvia

Webb, Ruby J.

(First Altos)

^aAustin, Jacquelyn ^aBaldwin, Etta Wilson, Mamie Follie, Joan

Childress, Marquinez Hines, Mary Cooper, Sylvia Jones, Edith Ervin, Delores Alston, Shirley MEN

(First Tenors) (Baritones)

Davis, Nathan
Holidan, Cyrus

"Mason, Edward

"Ward, Ernest

"Hervey, Eugene
Lampkin, George
'O'Neal, Rufus
Orr, Reed
Hebert, Victor

(Second Sopranos)

Alexander, Lessie ¹Caldwell, Clara Clemmons, Kathryn

'Nezy, Joan Johnson, Bettye Stevenson, Shirley Powell, Rivera Brown, Joyce

Wedgeworth, D.

(Second Altos)

Barnes, Carroll Gay, Marjorie Heard, Mavis

¹McDonald, Martha ²Pennie, Leola Smith, Bobbie J.

¹Tuffley, Betty ¹Palmer, Sidney Bolden, Saundra (Second Tenors)

²Dixon, Robert Earle, Alfred Shaw, James Gholston, Carl (Basses)

Jones, Thomas

²Stewart, Charles

¹Dixon, James

Washington, James

THE INITIAL COMMITTEE

Dr. J. M. Drew, Chairman

Dr. T. P. Dooley

DR. R. VON CHARLTON

Mr. H. D. Murdock

DEAN H. E. FULLER

DR. H. EDISON ANDERSON

USHERS: MU ALPHA SIGMA HONORARY SOCIETY

EVA W. FLOWERS

Adolphus Hinton

Mary Jo Randle

JIMMIE GLOVER

BARBARA SANSOM

ROSA MOYE

ELOISE SMITH

¹ Seniors

² Section Leaders

Graduate Students

PERFORMANCES COMPLETED BY THE A CAPPELLA CONCERT CHOIR 1961-62

A CAPPELL.	A CON	CEKI		JIK	
Occasion	Date		Time		Place
1. Chapel Service	September	24, 1962	11:00 A		Prairie View Auditorium
2. Chapel Service	October	29, 1961	11:00 A	.M.	Prairie View Auditorium
3. Concert (Bethlehem Methodist					
Church	November	5, 1961	3:00 P	.M.	Hempstead, Texas
4. NATS Auditions	November	6-7, 1961	2 days		Norman, Oklahoma
5. Chapel Service	December	3, 1961	11:00 A		Prairie View Auditorium
6. Concert (Carver High School)	December	7, 1961	8:00 P		Baytown, Texas
	December	,,1501	0.00		24) 10 11 11, 2 01140
7. Matinee Performance	Darambar	8, 1961	11:00 A		Houston, Texas
Washington High School)	December	8, 1961	8:00 P		
8. Concert (Hilliard High School)	December				Bay City, Texas
9. Chapel Service	December		11:00 A		Prairie View Auditorium
10. The Messiah	December	17, 1961	7:00 F	.M.	Prairie View Auditorium
Howard Hanson's "Song of		namer kanasaas			
Democracy"	January	14, 1962	7:00 F		Prairie View Auditorium
Minister's Conference	February	7, 1962	7:00 r	P.M.	Prairie View Auditorium
13. Matinee Performance					
(Ralph Bunche High School)	February	8, 1962	11:00 A	A.M.	Crockett, Texas
14. Maunce Performance					333 336 336
(Crockett State School					
	February	8, 1962	3:00 r	P.M.	Crockett, Texas
for Girls)	rebruary	0, 1702	5.00		Groundty Tenus
15. Concert (A. M. Story High	Fahrmary	8, 1962	3:00 r	2 16	Palestine, Texas
School)	February		11:00		
16. Minister's Conference	February	7, 1962			Prairie View Auditorium
Concert (Daule High School)	February	15, 1962	8:00 I	P.M.	Cuero, Texas
18. Matinee Performance					
(Edwards High School)	February	16, 1962	11:00		Gonzales, Texas
19. Concert (Ball High School)	February	16, 1962	8:00 r	P.M.	Seguin, Texas
20. Chapel Service					
(ROTC Church Day)	February	18, 1962	11:00 A	A.M.	Prairie View Auditorium
21. TV Performance (KPAC)	March	7, 1962	12:10 F	M.	Port Arthur, Texas
22. Matinee Performance	March	7, 1962	2:00 P		Port Arthur, Texas
22. Matinee Performance	March	7, 1962	8:00 F		Port Arthur, Texas
23. Concert (Lincoln High School)	Maich	7, 1702	0.00 1		Tort murar, Texas
24. Matinee Performance		15 1062	11:00 A		Bryan, Texas
(Kemp High School)	March	15, 1962			
25. Concert (Carver High School)	March	15, 1962	8:00 P	.M.	Waco, Texas
26. Matinee Performance	W 10 V21				m 1 m
(O. L. Price)	March	16, 1962	11:00 A	.M.	Taylor, Texas
27. Concert (Villita Assembly					ACCIONATION OF AMERICA
Auditorium)	March	16, 1962	8:00 P		San Antonio, Texas
28. Chapel Service	March	18, 1962	11:00 A	.M.	Prairie View Auditorium
29. Concert (Fred Douglass					
	March	22, 1962	8:00 P	P.M.	Jacksonville, Texas
High School)	Maich	22, 1702	0.00		,
30. Matinee Concert (George	March	23, 1962	11:00 A	136	Ennis, Texas
Washington High School)	Maich	23, 1702	11.00 2		Elillis, Texas
31. Concert (Madison High		22 10/2	11.00		Dellas Tours
School)	March	23, 1962	11:00 A	1.M.	Dallas, Texas
32. Concert (Bibbons High			2 00		n ' m
School)	March	25, 1962	3:00 r	P.M.	Paris, Texas
33. Matinee Concert (L'Overture					
High School)	March	26, 1962	11:00 A	A.M.	McAlister, Oklahoma
34. Concert (Manual Training					
High School)	March	26, 1962	8:00 F	P.M.	Muskogee, Oklahoma
35. TV Performance (KOTV	2.200		10 % (25) (5) (6)		ACCOUNTS AND ACCOU
	March	27, 1962	2:10 F	M.	Tulsa, Oklahoma
TV Station)	March	27, 1702	2.10		
36. Concert (First Baptist	17	27 1062	8:00 F		Tulsa, Oklahoma
Church)	March	27, 1962	0:00 F	·.M.	Tuisa, Okianoma
37. Concert (Abraham Lincoln		00 10/0	0.00		Chicago Illinois
Center)	March	29, 1962	8:00 F		Chicago, Illinois
38. Concert (Greater Christ B. C.)	March	30, 1962	8:00 F		Detroit, Michigan
39. Serenade Alumni	April	1, 1962	5:30 I		Cincinnati, Ohio
40. Concert (Lane College)	April	3, 1962	8:00 F	Р.М.	Jackson, Tennessee
41. Radio Program (WDIA					
Radio Station)	April	4, 1962	11:00 A	.M.	Memphis, Tennessee
42. Concert (St. Matthews					
Baptist Church)	April	4, 1962	8:00 r	P.M.	Memphis, Tennessee
43. Concert (Dunbar High School)	April	6, 1962	8:00 F		Texarkana, Texas
	Thin	0, 1702	J.00 I		**************************************
44. Concert (Emmett Scott	A pril	8, 1962	8:00 F	2 3 6	Tyler, Texas
High School)	April	0, 1902	0.00	****	-,,
45. The Seven Last Words of	A muit	15 1062	11.00		Prairie View Auditorium
Christ	April	15, 1962	11:00 A		
46. Concert (Baptist Church)	April	29, 1962	3:00 F		Orange, Texas
47. Concert (Prairie View)	May	1, 1962	8:00 P		Prairie View, Texas
48. Concert	May	11, 1962	8:00 P	.M.	Houston, Texas